

*marcato espress.*

I

*p* Pos.

*pp*

vi.l.

*p* Trp.

*p marcato espress.*

Wieder zum Tempo I zurückkehrend

24 Fl.

*pp*

*espress.*

*sfz*

*cresc.*

*ff*

Kräftig (*Tempo I*)

Wieder zum Tempo I zurückkehrend

24

*p*

*ff* *wichtig*  
Hr. u. Str.

Kräftig (*Tempo I*)

I

*sfz*

*sfz*

*p*

Pos. u. Tuba

*f*

*sfz*

First system of musical notation. The top staff is for Piano (I), marked *sfs*. The bottom staff is for Trumpet (Hr. Trp.), marked *mf*, *sfs*, *ff*, *sfs*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The bottom right corner of the system is marked "K.B."

25 Vorwärts drängend

Second system of musical notation, starting at measure 25. The top staff is for Piano (I), marked *ff* Trp. The bottom staff is for Trumpet (Hr. Trp.), marked *sfs*. The key signature has one sharp (F#) and the time signature is 4/4. The bottom left corner of the system is marked "Pos. Tuba Vel. Br."

25 Vorwärts drängend

Third system of musical notation, starting at measure 25. The top staff is for Piano (I), marked *fff* Trp. The bottom staff is for Trumpet (Hr. Trp.), marked *fff*. The key signature has one sharp (F#) and the time signature is 4/4. The bottom left corner of the system is marked "Pos. Tuba Vel. Br."

Fourth system of musical notation. The top staff is for Piano (I), marked *fff*. The bottom staff is for Trumpet (Hr. Trp.), marked *fff*. The key signature has one sharp (F#) and the time signature is 4/4.

26

*fff*

*p* Fag. Hr.

26

*fff* *p*

*p* K. B. Vel.

*sfz* *p*

*pp subito*

Str.

*sfz* *pp subito*

Str.

*poco a poco cresc.*

*mf*

*cresc.*

I

*p subito* *poco a poco* *cresc.*

*p subito* *f*

I

27

*cresc.* *Br.* *ff* *sfz* *sfz* *sfz* *sfz*

*Trp.* *mf* *ff* *sfz* *sfz* *sfz* *sfz*

*p* *8* *8*

I

*sfz* *cresc...*

*sfz* *cresc...*

sempre **ff** *alles übertönend*  
**fff** Hr. A

sempre

*molto rit.* Langsam Tempo I (*subito*) 28

*pp* *sempre f* *lang ff Tutti* Hr. A

Langsam Tempo I (*subito*) 28

*pp molto rit.* *ff Tutti*

(*a tempo*) *nicht rit.* *ff* *rit.*

*a tempo (schnell)* *Langsam*

*ff Str.* *pp* *f Hr.*

*a tempo (schnell)* *Langsam*

*ff* *ppp* *pp*

The first system of music consists of two staves. The upper staff is marked with a treble clef and a key signature of two sharps (F# and C#). It begins with a tempo marking of 'a tempo (schnell)' and a dynamic of 'ff Str.'. The music transitions to a 'Langsam' tempo with a dynamic of 'pp' and then 'f Hr.'. The lower staff is marked with a bass clef and the same key signature. It starts with a dynamic of 'ff' and 'ppp', and later has a 'pp' dynamic. The system concludes with a double bar line.

*a tempo* *rit.* **29** *a tempo* *Hr.* *rit.*

*f* *sfz* *pp* *f*

*a tempo* *rit.* **29** *a tempo* *rit.*

*Pos.* *pp*

The second system of music consists of two staves. The upper staff is marked with a treble clef and a key signature of two sharps. It begins with a tempo marking of 'a tempo' and a dynamic of 'f'. The music transitions to a 'rit.' tempo with a dynamic of 'sfz', then back to 'a tempo' with a dynamic of 'pp'. It then features a 'Hr.' marking and a dynamic of 'f', followed by a 'rit.' marking. The lower staff is marked with a bass clef and the same key signature. It starts with a dynamic of 'pp' and a 'Pos.' marking. The system concludes with a double bar line.

*a tempo* *Hr.* *rit.*

*sfz* *ff* *p*

*a tempo* *rit.*

*ff* *pp* *dim.* *ppp* *p*

The third system of music consists of two staves. The upper staff is marked with a treble clef and a key signature of two sharps. It begins with a tempo marking of 'a tempo' and a dynamic of 'sfz'. The music transitions to a 'Hr.' marking and a dynamic of 'ff', followed by a 'rit.' marking and a dynamic of 'p'. The lower staff is marked with a bass clef and the same key signature. It starts with a tempo marking of 'a tempo' and a dynamic of 'ff'. The music transitions to a 'pp' dynamic, then a 'dim.' marking, then a 'ppp' dynamic, and finally a 'p' dynamic. The system concludes with a double bar line.

*a tempo moderato*

*rit.* *molto rit.* *a tempo moderato*

*pp* *mf* *morendo* *p* Klar.

*rit.* *molto rit.* *a tempo moderato*

*pp* *morendo* *p* Str. (pizz.)

*rit.* *pp* *pp* *f*

*rit.* *f* Hr. *f*

**30** *a tempo mäßig* *rit.* *rit.*

Vel. Hr. *dim.* *p*

**30** *a tempo mäßig* *rit.* *rit.*

Klar. *p* K. B. Tuba *pp* verklingend.

Tempo I (*subito*)

Str. *mp* Br. *pp* *sfz*

Tempo I (*subito*)

*mp* gr. Trommel *pp* *sfz*

Più mosso. *Sehr wild*

*sfz* *ff* Trp.

Più mosso. *Sehr wild*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*ff* *sfz* *sfz* *sfz* *sfz*

*sfz* Str. *sfz*

*Drängend*

*Drängend*



31

*sfz* *sfz* *ff* Str. *sfz* *ff*

31

Hr.

*sfz* *sfz* *ff* *sfz* *sfz* *sfz*

*con ottava*

*sfz* *ff* *ff* Hr. Hlzb. *ff*

Trp. *ff*

Pk.

*fff*

Pos. Hr. *sfz*

Noch rascher

32

I

*fff* Vi. Hlzb1.  
Trp.

*ff* Hr. Trp. Pos.

Pk.

Sehr drängend bis zum Schluß

Sehr drängend bis zum Schluß

I

*fff*

*fff*

*ff*

I

*ff* Hr.

*sfz*

*ff* Tutti

Hr. u. Str.

*ff*

*sfz*

Tutti

# III 4. Adagietto

Sehr langsam *molto rit.* a tempo (*molto Adagio*)

pp *pp espress.*

VI. I

Sehr langsam *molto rit.* a tempo (*molto Adagio*)

pp *pp subito*

*sempre dolcissimo* *espress.*

*Nicht schleppen (etwas flüssiger als zu Anfang)*

pp *pp seelenvoll*

*Nicht schleppen (etwas flüssiger als zu Anfang)*

pp

Wieder äußerst langsam

1 *espress.* *rit.* *pp* *p* *pp mit Empfindung*

Wieder äußerst langsam

1 *Vel.* *rit.* *pp* *sempre pp* *Hrf. u. Str.*

*espress.*

*etwas drängend*

*pp poco a poco cresc.*

*etwas drängend*

*pp poco a poco cresc.*

zurückhaltend

*molto ff*

*p espress.*

zurückhaltend

*molto ff*

*p*

Mit Wärme. Fließender

2

*f* großer Ton

Mit Wärme. Fließender

3

3

2

*espress.*

*molto f*

*sfz*

*sfz*

*cresco.*

VI.I  
VI.II. Br.  
*f* *ff* *p* *sfz*  
*f* *p*

*pp subito* *pp*  
*pp(subito)* *pp*  
*con ottava*

*con ottava*  
*cresc.* *pp subito*  
*cresc.* *cresc.* *espress. sfz* *pp subito* *sfz*

*con ottava*

*molto cresc.* *p* *molto cresc.*

*sfz molto cresc.* *p espress.* *sfz* *sfz*

*con ottava* *con ottava* *con ottava*

*pp subito* *zurückhaltend* *sempre dim.*

*pp subito* *zurückhaltend*

*con ottava* *molto rit.*

*morendo* *ppp* *p molto espress.*

*morendo* *pp*

Tempo I (*molto Adagio*)

mit innig-



ster Empfindung- noch langsamer

First system of musical notation. The piano part (bottom) is marked *noch langsamer* and *poco*. The violin part (top) is marked *poco*. The system includes treble and bass staves for piano and a single staff for violin.

Second system of musical notation. The piano part (bottom) includes markings *a poco*, *cresc.*, *f*, and *molto*. The violin part (top) includes markings *a poco*, *cresc.*, *f*, and *molto*. The system includes treble and bass staves for piano and a single staff for violin.

Third system of musical notation. The piano part (bottom) includes markings *ff viel Ton*, *Drängend*, *f*, *mf*, *p*, and *attacca*. The violin part (top) includes markings *Drängend*, *mf*, *p*, and *attacca*. The system includes treble and bass staves for piano and a single staff for violin.

# 5. Rondo-Finale

**Allegro**

Hr. *fp lang* *pp lang* *f* *fp* *p* *zögernd* Ob.

vi. I

**Allegro** *rit.* **Allegro** **Etwas langsamer**

*f* *Klar.*

**Allegro** *rit.* **Allegro** **Etwas langsamer**

*f* *Hr.* *p*

**Allegro giocoso Frisch**

*rit.* *f* *Ob.* *p* *Hr.* *f* *mf*

**Allegro giocoso Frisch**

*Hr.* *f* *p* *Fag.* *Vel.* *f* *p*

Hlzb1.

I

f p sfz p

f p sfz p

f p

1

1

Str. dazu

f p f p

f fp

2 *sempre l'istesso tempo*  
*Nicht eilen*  
Vcl.

Violin I (I) and Piano (P) score. The system contains two staves for each instrument. The Violin I staff has dynamics *f*, *f*, *p*, *f*, *p*, *f*, *f*. The Piano staff has dynamics *f*, *p*, *f*, *p*, *f*, *f*. A box with the number '2' is placed above the second measure of the Violin I staff.

Violin I (I) and Piano (P) score. The system contains two staves for each instrument. The Violin I staff has dynamics *< sfz*, *sfz*, *< sfz*. The Piano staff has dynamics *f*, *p*, *f*, *p*, *f*, *f*. A box with the number '2' is placed above the second measure of the Violin I staff.

Violin I (I) and Piano (P) score. The system contains two staves for each instrument. The Violin I staff has dynamics *p leggiero*, *f*, *p*. The Piano staff has dynamics *f*, *p*. A box with the number '2' is placed above the second measure of the Violin I staff.

I

*cresc.* *f*  
*Str. p subito leggiero*  
*sfz* *cresc.* *fp leggiero*

I

*Fag. dazu* *f*  
*f*

I

*dim.* *p* *sfz* *sfz*  
*sempre p* *Fl. Klar. dazu* *p* *sfz*

First system of musical notation. It consists of two grand staves (I and II) and two single staves. The grand staff I contains a bass line with dynamics *sfz*, *cresc.*, and *f*, and a treble line with dynamics *sfz*, *cresc.*, and *f*. The grand staff II contains a treble line with dynamics *sfz*, *cresc.*, and *ff*, and a bass line with dynamics *f*. A trill (tr) is marked in the treble line of the second grand staff. A triplet (3) is marked in the bass line of the second grand staff. The word "Hlzbl." is written above the final measure of the second grand staff.

Second system of musical notation. It consists of two grand staves (I and II) and two single staves. The grand staff I contains a bass line with dynamics *sfz* and *sfz*. The grand staff II contains a treble line with dynamics *dim.*, *p*, *dim.*, and *morendo*, and a bass line with dynamics *f*. A trill (tr) is marked in the treble line of the second grand staff.

Third system of musical notation. It consists of two grand staves (I and II) and two single staves. The grand staff I contains a bass line with dynamics *f*. The grand staff II contains a treble line with dynamics *f* and a bass line with dynamics *f*. The word "Str. Fag." is written above the final measure of the second grand staff. The letter "VI." is written at the bottom right of the system.

Grazioso (Nicht eilen)

*pp leggiero*

*pp*

*p*

*Grazioso (Nicht eilen)*

**4**

Hlzbl.

*espress.*

*sempre p*

*pp*

*p*

**4**

*cresc.*

*f*

*cresc.*

First system of musical notation. It consists of two grand staves. The upper grand staff (I) contains two staves with treble clefs, and the lower grand staff contains two staves with bass clefs. The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *ff* and *p*. There are various musical notations such as slurs, accents, and articulation marks.

Second system of musical notation. It consists of two grand staves. The upper grand staff (I) contains two staves with treble clefs, and the lower grand staff contains two staves with bass clefs. Dynamics include *f*, *mf*, and *p*. There are various musical notations such as slurs, accents, and articulation marks. The word "Klar." is written above the upper staff.

Third system of musical notation. It consists of two grand staves. The upper grand staff (I) contains two staves with treble clefs, and the lower grand staff contains two staves with bass clefs. Dynamics include *sfz*, *f*, *p*, and *rit.*. There are various musical notations such as slurs, accents, and articulation marks. The word "Trp." is written above the upper staff.



5 a tempo I subito

*f* Bl. u. Str. *ff* *p* *ff*

5 a tempo I subito

*ff* *ff* *cresc.* *f* *p* *cresc.* *sfz cresc.* *p*

6

*sfz* *p* *sfz* *sfz* *molto* *ff* *sfz* *molto* *p* *f* *p* *molto* *p* *sfz* *sfz*

First system of musical notation. The top staff is for the Violin (I), marked with a large 'I'. It contains complex chordal textures with dynamic markings *sfz*. The bottom two staves are for the piano, with dynamic markings *sf* and *sfz*.

**Sempre l'istesso tempo**

Second system of musical notation. The top staff is for the Violin (I), marked with a large 'I'. It contains sparse notes with dynamic markings *sf Hr.* and *p*. The bottom two staves are for the piano, with dynamic markings *mf non legato* and *sempre mf*. Below the piano part, the text "Vcl. K. B." is written.

Third system of musical notation. The top staff is for the Violin (I), marked with a large 'I'. It contains notes with dynamic markings *sfz*. The bottom two staves are for the piano, with dynamic markings *sfz* and *p*.

7 *Nicht eilen*

Hrzb. Vl.

7 *Nicht eilen*

*non legato*

*p*

*mpv*

*sfz*

*sfz*

*f* Trp.

*pv*

*non legato*

*p*

*Grazioso* *zart aber ausdrucksvoll*

*sfz*

*p* vl.

*pp*

*pp*

*Grazioso*

*dim.*

First system of musical notation. It consists of two grand staves. The upper grand staff (treble and bass clefs) contains a melodic line with various ornaments and slurs. The lower grand staff (bass and bass clefs) contains a bass line with trills and slurs. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It consists of two grand staves. The upper grand staff features a melodic line with slurs and ornaments. The lower grand staff contains a bass line with trills and slurs. The key signature has three sharps (F#, C#, G#).

Third system of musical notation. It consists of two grand staves. The upper grand staff contains a melodic line with slurs and ornaments. The lower grand staff contains a bass line with slurs and ornaments. The key signature has three sharps (F#, C#, G#).

First system of musical notation. It consists of two staves. The upper staff is marked with a first ending bracket 'I' and contains a melodic line with various dynamics including *p subito* and a tempo marking *schwungvoll* with a dotted line above it. The lower staff is a piano accompaniment with a dynamic marking *f* at the end.

Second system of musical notation. It consists of two staves. The upper staff has a first ending bracket 'I' and contains a melodic line with dynamics *espress.*, *sfz*, *cresc.*, and *poco rit.*. The lower staff is a piano accompaniment with dynamics *sfz espress.*, *sfz*, and *poco rit.*. Both staves have a circled '8' above the first few measures.

Third system of musical notation. It consists of two staves. The upper staff has a first ending bracket 'I' and contains a melodic line with dynamics *ff*, *dim.*, *pp*, and *ppp*. The lower staff is a piano accompaniment with dynamics *dim.*, *ppp*, and *p staccatissimo*. Both staves have a tempo marking *a tempo (nicht eilen)* above the first few measures.

9 Fließend

*p espressivo*

*p*

9 Fließend

Ob.

VI. I.

*dim.*

*pp*

K. B.

*dim.*

Ob.

*pp*

Ob.

*pp*